Day 1
TEI Workshop 2014

Day 2
Session 1: Text and data analysis
Bor Hodošček: A Visualization and Analysis System for Japanese Language Change: Quantifying lexical change and variation using the Serial Comparison Model
Devin Higgins: Defining Literary Data: An Information Theoretical Approach
Hajime Mura: Extracting Factors of Small Stories from the Synoptic Gospels

Session 2: Visualization
Makiko Harada: Visualization of the Practices of the Theravadins in Mainland Southeast Asia on Google Earth
Mariko Kaname: Landscape Documentation: collecting ‘personal’ landscapes for sharing within communities
Nurjanah Jane: Aceh Paleotsunami for Disaster Risk Reduction and Global Information

Plenary lecture by Bor Hodošček and panel discussion
Poster slam and poster/demo session

Day 3
Session 3: Text analysis
Jennifer Olive & Ben Miller: Language Processing Pipeline for Narrative Emergence: Digging into Human Rights Violations
Takeo Yamamoto: Kenneth Rexroth’s Syllabism studied by statistical and text analysis
Mao Sugiyama: The changing appellations of “Japan” in Russian magazine “Rubesh” in Harbin
Yusuke Nakamura: Scope of Cultural Resources Studies - Text-Mining of a Newly Created Interdisciplinary Graduate Program with MIMA Search

Plenary lecture by Paul Arthur
Session 4: Encoding materials
Tomohiko Morika: Digitization of a Catalogue of Oracle Bones
Toshiya Suzuki: Toward the definition of safe character set of Nushu in ISO/IEC 10646
Akihiro Kawai: Textual Encoding for Government-Designated Textbooks Kokutei tokuhon

Session 5: Interaction with users
Paul Arthur: NeCTAR Virtual Laboratories and the Humanities Networked Infrastructure (HuNI) Project
Yuta Hashimoto: SMART-GS Web: A HTML5-Powered, Collaborative Manuscript Transcription Platform
Ya-Ju Yeh: Visitor Agency and Technological Literacy via Museum Collection: The Case of Peter Mitterhofer Typewriter Museum
Nirmala Menon: A Multilingual Digital Humanities Project for Asia
Dawn Lawson: Soseki’s Worlds: A Digital Representation

Closing plenary lecture by Harold Short

Poster/Demo presentations
Ryoichi Takahashi: Quantitative Analysis of Books about How to Write Narrative Text: Extracting Characteristics of Screenwriting, Playwriting, and Fiction Writing
Nonhiko Uda: Construction of the 21st Century Archives for the Research Foundation of the Library and Information Professions and Education: Towards methodological synthesis of library and information science and archival science
Akira Kudo: A Case Study on a Contemporary Fiction Writer’s Revision Process of Creative Writing
Michiru Hirano: Quantitative Analysis of the Musical Style of Mozart - Instrumentation for the Strings-
Aya Kanzawa: Quantitative Analysis of Dissonance in Solo Piano Works by Claude Debussy
Hirofumi Yamamoto: Development of an Asymptotic Word Correspondence System between Classical Japanese Poems and their Modern Translations
Asanobu Kitamoto: Memory Hunting: A Mobile App for Collecting the Location Metadata of Old Photographs
Yoichi Sema: The construction of accurate old landfill data based on the collaborative edit scientifically

Additional demonstrations
Yusuke Nakamura: Scope of Cultural Resources Studies - Text-Mining of a Newly Created Interdisciplinary Graduate Program with MIMA Search
Makiko Harada: Visualization of the Practices of the Theravadins in Mainland Southeast Asia on Google Earth
Yuta Hashimoto: SMART-GS Web: A HTML5-Powered, Collaborative Manuscript Transcription Platform

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