JADH2014

Japanese Association for Digital Humanities Annual Conference 2014

Bridging GLAM and Humanities through Digital Humanities

University of Tsukuba, Japan
September 19-21, 2014

Day 1
TEI Workshop 2014

Day 2
Session 1: Text and data analysis
Bor Hodošček: A Visualization and Analysis System for Japanese Language Change: Quantifying lexical change and variation using the Serial Comparison Model
Devin Higgins: Defining Literary Data: An InformationTheoretical Approach
Hajime Murai: Extracting Factors of Small Stories from the Synoptic Gospels
Session 2: Visualization
Makiko Harada: Visualization of the Practices of the Theravadins in Mainland Southeast Asia on Google Earth
Mariko Kaname: Landscape Documentation: collecting 'personal' landscapes for sharing within communities
Nurjanah Jane: Aceh Paleotsunami for Disaster Risk Reduction and Global Information
Yurina Takata: A Visualization Method of Field Notes based on Locations and Topic Models
Plenary lecture by Tim Sherratt and panel discussion
Poster slam and poster/demo session

Day 3
Session 3: Text analysis
Jennifer Olive & Ben Miller: Language Processing Pipeline for Narrative Emergence: Digging into Human Rights Violations
Takeo Yamamoto: Kenneth Rexroth's Syllabism studied by statistical and text analysis
Mao Sugiyama: The changing appellations of "Japan" in Russian magazine "Rubesh" in Harbin
Yusuke Nakamura: Scope of Cultural Resources Studies - Text-Mining of a Newly Created Interdisciplinary Graduate Program with MIMA Search
Plenary lecture by Paul Arthur
Session 4: Encoding materials
Tomohiko Morioka: Digitization of a Catalogue of Oracle Bones
Toshiya Suzuki: Toward to the definition of safe character set of Nushu in ISO/IEC 10646
Akihiro Kawase: Textual Encoding for Government-Designated Textbooks Kokutei tokuhon
Session 5: Interaction with users
Paul Arthur: NeCTAR Virtual Laboratories and the Humanities Networked Infrastructure (HuNI) Project
Yuta Hashimoto: SMART-GS Web: A HTML5-Powered, Collaborative Manuscript Transcription Platform
Ya-Ju Yeh: Visitor Agency and Technological Literacy via Museum Collection: The Case of Peter Mitterhofer Typewriter Museum
Nirmala Menon: A Multilingual Digital Humanities Project for Asia
Dawn Lawson: Soseki's Worlds: A Digital Representation
Closing plenary lecture by Harold Short

Poster/Demo presentations
Ryoichi Takahashi: Quantitative Analysis of Books about How to Write Narrative Text: Extracting Characteristics of Screenwriting, Playwriting, and Fiction Writing
Norihiko Uda: Construction of the 21st Century Archives for the Research Foundation of the Library and Information Professions and Education: Towards methodological synthesis of library and information science and archival science
Akira Kudo: A Case Study on a Contemporary Fiction Writer's Revision Process of Creative Writing
Michiru Hirano: Quantitative Analysis of the Musical Style of Mozart -Instrumentation for the Strings-
Aya Kanzawa: Quantitative Analysis of Dissonance in Solo Piano Works by Claude Debussy
Hilofumi Yamamoto: Development of an Asymptotic Word Correspondence System between Classical Japanese Poems and their Modern Translations
Asanobu Kitamoto: Memory Hunting: A Mobile App for Collecting the Location Metadata of Old Photographs
Yoichi Seino: The construction of accurate old landform data based on the collaborative edit scientifically

Additional demonstrations
Yusuke Nakamura: Scope of Cultural Resources Studies - Text-Mining of a Newly Created Interdisciplinary Graduate Program with MIMA Search
Makiko Harada: Visualization of the Practices of the Theravadins in Mainland Southeast Asia on Google Earth
Yuta Hashimoto: SMART-GS Web: A HTML5-Powered, Collaborative Manuscript Transcription Platform

Hosted by JADH2014 Organizing Committee, University of Tsukuba
Under the auspices of the Japanese Association for Digital Humanities