Bridging GLAM and Humanities through Digital Humanities

University of Tsukuba, Japan
September 19-21, 2014

Day 1
11h Workshop 2014

Day 2
Session 1: Text and data analysis
Bor Hodakowski: A Visualization and Analysis System for Japanese Language Change: Quantifying lexical change and variation using the Serial Comparison Model
Deidre Higgins: Defining Literary Data: An Information-Theoretical Approach
Hajime Murai: Extracting Factors of Serial Stories from the Synoptic Genres

Session 2: Visualization
Makiko Harada: Visualization of the Practices of the Theravada in Mainland Southeast Asia on Google Earth
Marina Karamie: Landscape Documentation: collecting personal landscapes for sharing within communities
Najnapah: Virtual Archiving of Digital Assets for Disaster Risk Reduction and Global Information
Yurina Takita: A Visualization Method of Field Notes based on locations and topic modeling
Plenary lecture by Tim Sherratt and panel discussion
Poster Slam and poster demo session

Day 3
Session 3: Text analysis
Jennifer Olive & Ben Miller: Language Processing Pipeline for Narrative Emergence: Digging into Human Rights Violations
Takao Yamamoto: Kenneth Poetry's Silhouettes: a study of statistical text analysis
Masayasu Yano: The changing applications of "Japan" in Russian magazine "Rubash" in Harbin
Yusuke Kamikura: Scope of Cultural Resources Studies - Text Mining of a Newly Created Interdisciplinary Graduate Program with NIMA Search
Plenary lecture by Paul Arthur
Session 4: Encoding Material
Tomohiko Matsumoto: Delegation of a Catalogue of Oracle Bones
Toshiya Suzuki: Toward the definition of safe character set of Nushu in ISO/IEC 10646
Ashihara Kawanabe: Textual Encoding for Governments Designated Textbooks Kanji and Kana
Session 5: Interaction with users
Paul Arthur: NECTAR Virtual Laboratories and the Humanities Networked Infrastructure (HuN) Project
Yuta Hashimoto: SMART@GS Web: A HTML-powered Collaborative Manuscript transcription Platform
Yuka Yuh: Visitor Agency and Technological Literacy via Museum Collection: The Case of Peter Mitbergher Typewriter Museum
Itsumi Menjoy: A Multi-Media Digital Humanities Project for Asia
Taeyouan: Diverse World: A Digital Representation
Closing plenary lecture by Harold Short

Poster/Demo presentations
Ryosuke Takahashi: Quantitative Analysis of Books about How to Write Narrative Text: Extracting Characteristics of Screenwriting, Playwriting, and Fiction Writing
Norihiko Ueda: Construction of the 21st Century Archives for the Research Foundation of the Library and Information Sciences and Education: Towards methodological synthesis of library and information science and archival science
Akira Koda: A Case Study on a Contemporary Fiction Writer's Revision Process of Creative Writing
Mitsuhito Minato: Quantitative Analysis of the Musical Style of Mozart: Instrumentation for the Strings
Aya Kanzawa: Quantitative Analysis of Distance in Solo Piano Works by Claude Debussy
Hirofumi Yamamoto: Development of an Asymptotic Word Correspondence System between Classical Japanese Poems and Modern Translations
Anastasia Kitanova: Memory Hunting: A Mobile App for Collecting the Location Metadata of Old Photographs
Yusuke Seika: The construction of accurate old documents data based on the collaborative edit scientific call

Additional demonstrations
Yusuke Kamikura: Scope of Cultural Resources Studies - Text Mining of a Newly Created Interdisciplinary Graduate Program with NIMA Search
Makiko Harada: Visualization of the Practices of the Theravada in Mainland Southeast Asia on Google Earth
Yuta Hashimoto: SMART@GS Web: A HTML-powered Collaborative Manuscript transcription Platform

Hosted by JADH2014 Organizing Committee, University of Tsukuba
Under the auspices of the Japanese Association for Digital Humanities

For registration and conference information visit: http://conf2014.jadh.org/